

Full Score

Pauli Marttinen

Saltarello on
a Merry-Go-Round

Opus 4

Saltarello on a Merry-Go-Round

Up-beat ♩=240
Allegro saltato

Pauli Marttinen

Piccolo

Flute I, II

Oboe

Clarinet in B \flat I, II

Bassoon *mp poco a poco cresc.*

Alto Saxophone

Horn in F I, II

Alto Horn in E \flat

Trumpet in B \flat I, II

Baritone I, II

Trombone I, II *a 2 mp poco a poco cresc.*

Tuba I, II *a 2 p poco a poco cresc.*

Timpani d, A, G *p poco a poco cresc.*

Tambourine *p poco a poco cresc.*

Tom-tom *p poco a poco cresc.*

7 A

Picc. *f*

Fl. *a 2* *f*

Ob. *f*

Cl. *a 2* *f*

Bsn. *f*

Alto Sax. *f*

Hn. *f*

E♭ A. Hn. *f*

Tpt. *a 2* *f*

Bar. *a 2* *mf cresc.* *f*

Tbn. *f*

Tba. *f*

Timp. *f* *tr*

Tamb. *f* A

Tom-t. *f*

13

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Alto Sax. *mp*

Hn. *mf*

E♭ A. Hn. *mf*

Tpt. *mf*

Bar.

Tbn. *a 2*

Tba. *a 1* *mf*

Timp.

Tamb.

Tom-t.

B

20

Picc. *mf*

Fl. *mp*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Alto Sax. *mf*

Hn.

E♭ A. Hn.

Tpt.

Bar. *Bsn. a 1*

Tbn. *mf*

Tba. *a 2*

Timp. *tr*
p — *f*

B

Tamb. *mf*

Tom-t. *mf*

tr

26

Picc. *f*

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Alto Sax. *f*

Hn. *mf* *f*

E♭ A. Hn. *mf* *f*

Tpt. *mf* *f* play, a 2

Bar. *f*

Tbn. *f*

Tba. *f*

Timp. *mp* *f*

Tamb. *f*

Tom-t. *f*

32

Picc.

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

E♭ A. Hn.

Tpt.

Bar.

Tbn.

Tba.

Timp.

Tamb.

Tom-t.

a 2

tr

tr

p

p

p

p

p

tr

tr

tr

p

p

C

39

Picc. Fl. Ob. Cl. Bsn. Alto Sax. Hn. Eb A. Hn. Tpt. Bar. Tbn. Tba. Timp. Tamb. Tom-t.

a 1 mf mp mf a 1 mp a 2 a 2 Bsn. a 1

C

Detailed description: This page of a musical score covers measures 39 through 42. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Alto Saxophone) and a brass section (Horn, E-flat Alto Horn, Trumpet, Baritone, Trombone, Tuba). The woodwinds have melodic lines with dynamics like *mf* and *mp*. The brass section provides harmonic support with chords and rhythmic patterns. A 'C' time signature box is present at the top and bottom of the page. Measure numbers 39, 40, 41, and 42 are indicated at the beginning of each staff.

45

Picc.

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

E♭ A. Hn.

Tpt.

Bar.

Tbn.

Tba.

Timp.

Tamb.

Tom-t.

Ob.

Ob.

mp

mf

mp

mp

mp

mp

solo

mf

Bsn. a 1

52

Picc.

mf

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

E♭ A. Hn.

Tpt.

Bar.

Tbn.

Tba.

Timp.

Tamb.

Tom-t.

tr

mf

58

Picc. *sf cresc. a 2*

Fl. *sf cresc.*

Ob. *sf cresc. a 2*

Cl. *sf cresc.*

Bsn. *sf cresc.*

Alto Sax. *sf cresc.*

Hn. *sf*

E♭ A. Hn. *sf all, a 2*

Tpt. *sf*

Bar. *sf*

Tbn. *sf*

Tba. *sf*

Timp. *f*

Tamb.

Tom-t. *sf cresc. f*

D

65

Picc.
Fl.
Ob.
Cl.
Bsn.
Alto Sax.
Hn.
E♭ A. Hn.
Tpt.
Bar.
Tbn.
Tba.
Timp.
Tamb.
Tom-t.

p
p
mp
p
ffp
ffp
ffp
ffp
ffp
ffp
ffp
ffp
p
ffp
p
ffp
p
ffp

D

71

Picc.

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

E♭ A. Hn.

Tpt.

Bar.

Tbn.

Tba.

Timp.

Tamb.

Tom-t.

mp

mp

mp

mp

mp

p

p

p

p

p

77

Picc.
Fl.
Ob.
Cl.
Bsn.
Alto Sax.
Hn.
Eb A. Hn.
Tpt.
Bar.
Tbn.
Tba.
Timp.
Tamb.
Tom-t.

Detailed description: This page of a musical score, numbered 14, covers measures 77 through 82. The score is arranged in a standard orchestral format with woodwinds and brasses on the top system, and percussion on the bottom system. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Alto Saxophone (Alto Sax.). The brass section includes Horn (Hn.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Tom-tom (Tom-t.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute and Oboe parts play chords and moving lines. The Clarinet and Bassoon parts are mostly rests. The Alto Saxophone part has a melodic line with some accidentals. The Horn and E-flat Alto Horn parts play a rhythmic pattern of eighth notes. The Trumpet, Baritone, and Trombone parts play chords. The Tuba part plays a simple bass line. The Timpani part has a few notes with accents. The Tambourine and Tom-tom parts are mostly rests.

E

83

Musical score for a woodwind and brass ensemble, measures 83-88. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Horn (Hn.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tambourine (Tamb.), and Tom-tom (Tom-t.).

The key signature is three sharps (F#, C#, G#). The score begins with a dynamic marking of *mp* (mezzo-piano) for the Clarinet and Bassoon parts. The Trumpet part has a dynamic marking of *mf* (mezzo-forte). The section is marked with a large **E** in a box at the top and bottom of the page.

Measures 83-88 show the following activity:

- Picc., Fl., Ob., Alto Sax.:** Play a dotted quarter note followed by a quarter rest in measure 83, then remain silent for measures 84-88.
- Cl.:** Play a quarter rest in measure 83, then a sixteenth-note triplet of eighth notes (G#4, A4, B4) in measures 84-88.
- Bsn.:** Play a quarter rest in measure 83, then a quarter note (F#3) in measure 84, followed by eighth-note pairs (G#3, A3) in measures 85-88.
- Hn., Eb A. Hn., Bar., Tbn., Tba.:** Play a quarter rest in measure 83, then a quarter-note triplet of eighth notes (G#4, A4, B4) in measure 84, followed by quarter-note pairs (G#4, A4) in measures 85-88.
- Tpt.:** Play a quarter rest in measure 83, then a quarter-note triplet of eighth notes (G#4, A4, B4) in measure 84, followed by quarter-note pairs (G#4, A4) in measures 85-88.
- Timp., Tamb., Tom-t.:** Remain silent throughout the section.

89

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Alto Sax. *f*

Hn. *mf*

E♭ A. Hn. *mf*

Tpt. *mf*

Bar. *mf*

Tbn. *f*

Tba. *mf*

Timp.

Tamb.

Tom-t.

F

95

This musical score is for a woodwind and brass ensemble, spanning measures 95 to 100. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Horn (Hn.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Baritone (Bar.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tambourine (Tamb.), and Tom-tom (Tom-t.).

Measures 95-99 feature a rhythmic pattern of eighth notes and quarter notes. Measure 100 is marked with a forte (*f*) dynamic and contains a first ending bracket. The Piccolo part in measure 100 includes a dynamic marking of *ff*. The Flute part in measure 100 includes a dynamic marking of *ff* and a fingering instruction 'a 2'. The Clarinet part in measure 100 includes a dynamic marking of *f*. The Bassoon part in measure 100 includes a dynamic marking of *f*. The Alto Saxophone part in measure 100 includes a dynamic marking of *f*. The Horn part in measure 100 includes a dynamic marking of *f*. The E-flat Alto Horn part in measure 100 includes a dynamic marking of *f*. The Trumpet part in measure 100 includes a dynamic marking of *f*. The Baritone part in measure 100 includes a dynamic marking of *f*. The Trombone part in measure 100 includes a dynamic marking of *f*. The Tuba part in measure 100 includes a dynamic marking of *f*. The Timpani part in measure 100 includes a dynamic marking of *mf* and *f*. The Tambourine part in measure 100 includes a dynamic marking of *f* and a trill instruction 'tr'. The Tom-tom part in measure 100 is silent.

101

Picc.
Fl.
Ob.
Cl.
Bsn.
Alto Sax.
Hn.
Eb A. Hn.
Tpt.
Bar.
Tbn.
Tba.
Timp.
Tamb.
Tom-t.

f

G

107

Picc. *fp*

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Alto Sax. *fp*

Hn. *fp*

E♭ A. Hn. *fp*

Tpt. *fp*

Bar. *fp*

Tbn. *fp*

Tba. *fp*

Timp. *f* *p poco a poco cresc.*

Tamb. *p poco a poco cresc.*

Tom-t. *p poco a poco cresc.*

tr

a 2

tr

tr

tr

tr

G

113

H

Picc. *f*

Fl. *a 2 f*

Ob. *f*

Cl. *a 2 f*

Bsn. *mp poco a poco cresc. f*

Alto Sax. *f*

Hn. *f*

E♭ A. Hn. *f*

Tpt. *a 2 f*

Bar. *a 2 mf cresc. f*

Tbn. *a 2 mp poco a poco cresc. f*

Tba. *f*

Timp. *f* *tr*

Tamb. *f* **H**

Tom-t. *f*

120

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Alto Sax. *mp*

Hn. *mf* a 2

E♭ A. Hn. *mf* a 2

Tpt. *mf*

Bar.

Tbn. *mf* a 2

Tba. *mf* a 1

Timp.

Tamb.

Tom-t.

I

127

Picc. *mf*

Fl. *mp*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Alto Sax. *mf*

Hn. *mf*

E♭ A. Hn. *mf*

Tpt. *mf*

Bar. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *p* *f*

Tamb. *mf*

Tom-t. *mf*

tr

Bsn. a 1

a 2

I

133

Picc. *f*

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Alto Sax. *f*

Hn. *mf* *f*

E♭ A. Hn. *mf* *f*

Tpt. *mf* *f* play

Bar. *f*

Tbn. *f*

Tba. *f*

Timp. *mp* *f*

Tamb. *f*

Tom-t. *f*

3

3

3

3

a 2

a 2

a 2

tr

tr

139

Picc. *fp*

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Alto Sax. *fp*

Hn. *fp*

E♭ A. Hn. *fp*

Tpt. *fp*

Bar. *fp*

Tbn. *fp*

Tba. *fp*

Timp.

Tamb. *tr*

Tom-t.

146

Picc. *p poco a poco cresc.* *mf*

Fl. *p poco a poco cresc.* *mf*

Ob. *p poco a poco cresc.* *mf*

Cl. *p poco a poco cresc.* *mf*

Bsn. *p poco a poco cresc.* *mf*

Alto Sax. *p poco a poco cresc.* *mf*

Hn. *p poco a poco cresc.* *mf*

E♭ A. Hn. *p poco a poco cresc.* *mf*

Tpt. *p poco a poco cresc.* *mf*

Bar. *p poco a poco cresc.* *mf*

Tbn. *p poco a poco cresc.* *mf*

Tba. *p poco a poco cresc.* *mf*

Timp. *p poco a poco cresc.* *mf*

Tamb. *p poco a poco cresc.* *mf*

Tom-t. *p poco a poco cresc.* *mf*

J

151

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *f* *ff*

Hn. *f* *ff*

E♭ A. Hn. *f* *ff*

Tpt. *f* *ff* a 2

Bar. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Tamb. *f* *ff* *tr*

Tom-t. *f* *ff*