

Korobeiniki

Russian folk song
arranged for orchestra
by Pauli Marttinen

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Largo ♩=50

sempre poco a poco accelerando

Piccolo

Flutes I, II

Oboes I, II

Clarinets in B♭ I, II

Bassoons I, II

Contrabassoon

Horns in F I, II

Trumpets in B♭ I, II

Trombones I, II

Tuba

Timpani

Largo ♩=50

sempre poco a poco accelerando

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

(♩=120, sempre poco a poco accelerando)

16

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Tamb.

(♩=120, sempre poco a poco accelerando)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

23 Largo

Picc.

Fl.

Ob.

Cl. *a l*
mf

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Tamb.

Vln. I Largo arco
f trem

Vln. II *f trem*

Vla. *f trem*

Vc. *f*

Cb. *f*

Molto allegro ♩=180

30

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*
a 2

Bsn. *f*

Cbsn. *f*

Hn. *f*
a 2

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *tr*

B. D. *f*

Tamb. *f*

Molto allegro ♩=180

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

36

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 7, starting at measure 36. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with many notes and rests, particularly in the woodwind and string sections. The brass section provides a strong harmonic foundation. The percussion section adds rhythmic interest and texture. The overall style is that of a classical symphony.

42

Picc. *mf*

Fl. *mf* a 1

Ob. *mf* a 1

Cl. *mf* a 2

Bsn. *mf*

Cbsn.

Hn.

Tpt. *mf* a 1

Tbn. *mf*

Tba.

Timp.

B. D. *mf*

Tamb.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

47

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

52 **Adagio**

Woodwinds:
Picc.: Melodic line in treble clef.
Fl.: Melodic line in treble clef.
Ob.: Rhythmic pattern in treble clef.
Cl. (a2): Rhythmic pattern in treble clef.
Bsn.: Rhythmic pattern in bass clef.
Cbsn.: Sustained notes in bass clef.

Brass:
Hn.: Sustained notes in treble clef.
Tpt. (a1): Rhythmic pattern in treble clef, featuring triplets.
Tbn.: Rhythmic pattern in bass clef.
Tba.: Sustained notes in bass clef.

Drums:
Timp.: Sustained notes in bass clef.
B. D.: Sustained notes in bass clef.
Tamb.: Sustained notes in bass clef.

Strings:
Vln. I: Rhythmic pattern in treble clef.
Vln. II: Rhythmic pattern in treble clef.
Vla.: Rhythmic pattern in alto clef.
Vc.: Rhythmic pattern in bass clef.
Cb.: Rhythmic pattern in bass clef.

56

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1

p

3

3

3

sglo

gli altri

tutti

pizz.

pizz.

Allegretto ♩=90
sempre poco a poco accelerando

62

Picc. Fl. Ob. a 1 *p* Cl. Bsn. *p* Cbsn. *p* Hn. Tpt. Tbn. Tba. Timp. B. D. Tamb.

Allegretto ♩=90
sempre poco a poco accelerando

Vln. I Vln. II Vla. Vc. Cb.

68

Picc.

Fl. *a l*
p

Ob.

Cl. *a l*
p

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 Allegro ♩=120

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba. Timp. B. D. Tamb.

a 1
f

a 2
f

Allegro ♩=120

Vln. I Vln. II Vla. Vc. Cb.

arco
f

Molto allegro ♩=180

80

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Tba.

Timp.

f

B. D. Tamb.

Molto allegro ♩=180

Vln. I Vln. II Vla. Vc. Cb.

mf *pizz.*

87

Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
B. D.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

93

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f* a 2

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

B. D. *f*

Tamb. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

99

Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
B. D.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

105

Picc. Oi!

Fl. Oi!

Ob. Oi!

Cl. Oi!

Bsn. Oi!

Cbsn. Oi!

Hn. *f* Oi!

Tpt. Oi!

Tbn. *f* a 2 Oi!

Tba. Oi!

Timp. Oi!

B. D. Oi!

Tamb. Oi!

Vln. I Oi!

Vln. II Oi!

Vla. Oi!

Vc. Oi!

Cb. Oi!