

Trumpet in B $\flat$  II

# Korobeiniki

Russian folk song  
arranged for orchestra by Pauli Marttinen

Largo  $\text{♩}=50$

*ff*

5 **sempre poco a poco accelerando** ( $\text{♩}=120$ , **sempre poco a poco accelerando**) **Largo**

12 11

29 **Molto allegro**  $\text{♩}=180$

4

*f*

37

42

*mf*

47

51

54 **Adagio** **Allegretto**  $\text{♩}=90$   
**sempre poco a poco accelerando**

8 12

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74 **Allegro** ♩=120

Musical staff 74-77: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth-note patterns with rests, starting with a forte (*f*) dynamic. The notes are primarily in the lower register of the trumpet.

78

Musical staff 78: Continuation of the eighth-note patterns from the previous staff, ending with a whole note.

82 **Molto allegro** ♩=180  
**12**

Musical staff 82-83: Treble clef, key signature of two sharps. Staff 82 begins with a whole rest, followed by a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

98

Musical staff 98: Continuation of the eighth-note patterns, featuring some sixteenth-note runs.

103

Musical staff 103: Continuation of the eighth-note patterns, with some sixteenth-note runs.

107

Musical staff 107-108: Continuation of the eighth-note patterns, ending with a whole note marked with an 'x' and the text 'Oi!' above it.